

# MUSICAL CUE SHEET

## FOR MIKKI WILLIAMS PRESENTATION

Mikki brings her own music and it is used for playback at specified times. The person working the professional system can be a volunteer, hotel employee, convention staff, or professional. Mikki will meet with the designated assistant at a mutually agreeable time on the day of her presentation, preferably several hours before her presentation, in the room she will be speaking in, with no attendees present. The purpose is to set volume levels and check the quality of the equipment to insure the best results for the success of your event.

**Person assisting with music must be positioned along a side wall as far from the speaker as possible or preferably at the rear of the room. CD player must not be anywhere near the front of the room or stage area.**

Please review sound requirements on the A-V request form that was previously sent, so that they are adhered to and confirmed with the people who will be directly involved. Any adjustments should be agreed to prior to speaker's arrival at the presentation site. Songs are numbered on the master CD.

### **CD "Carpe Diem"(Songs in the Key of Mikki)**

Play while people enter room, till introducer goes to stage and play again if there is a break.

#### **Track 1.** The cue is " please welcome Mikki Williams "

It will be said by the introducer at the conclusion of the introduction, there is one "welcome before that phrase, do not start at that one. Fade out when Mikki reaches the front side of the room or platform so it will be completely out by the time she reaches center stage. Volume should be set at a high level as it is an opening entrance and should generate energy. Music is the old disco tune by Toni Basil, "Mickey"

#### **Track 2.** The cue is "I'd like to quote from the greatest philosopher who ever lived, Whitney Houston."

This cue is heard when Mikki gets to the section in the handout called "**Words of Whit-dom**". The music is very short and plays through until the end. Volume should be at a lower level, strong enough to be heard but not loud enough to drown out her words. Music is "The Greatest Love of All" by Whitney Houston.

#### **Track 3.** The cue is "I'd like to close my presentation with music as music has been such a big part of my life. . . ."

The cue is heard at the very end of the speech when Mikki is in the last section of the handout called "**The Play-Doh Principle**". The first part of the music is just orchestration and should be heard as underscoring. The music builds to a crescendo with an obvious scale of chords, the musical assistant should increase the volume in sync with the chords so by the time the vocal track of the song comes on, the music is as loud as it was in the opening. During the first part of the song, Mikki is talking over the music. The second part of the song where he says the words to the song, she talks along with him and should be equal volume. The third part with the full orchestration where she is not speaking at all, during the applause, will increase itself and can be left to play out till the end. Music the "The Time of My Life" from the movie, "Dirty Dancing".

#### **Track 4 Jason Durishin**

Play while attendees are filling out evaluations and/or exiting.